



Die Abteilung Architekturtheorie und Technikphilosophie ATTP freut sich, dieses Jahr Gastgeber des 3. Vernetzungstreffens der deutschsprachigen Lehrstühle für Architekturtheorie zu sein. Der Anlass beginnt mit zwei öffentlichen Vorträgen am Donnerstag Abend, den 1. November. Das diesjährigen Treffen setzt sich auseinander mit dem Thema *Architekturtheorie und die Symposion/Gastmahl-Tradition* – und greift damit auch das Motto eines eher selten bekannten Textes von Leon Battista Alberti auf, die sogenannten *Intercenales* (Diner Pieces). Herzlich willkommen!

The Department for Architecture Theory and Philosophy of Technics ATTP is pleased to act as the host institution for the third annual meetings of professorships currently representing the field of architecture theory in German speaking Europe. The event starts with two public lectures on Thursday evening, November 1st. This year's gathering engages with *architecture theory and the symposium/banquet tradition of discourse* – we thereby also pick up the motto of a rarely know text by Leon Battista Alberti, the so-called *Intercenales* (Diner Pieces). Welcome!

PROGRAMM :

Donnerstag, 1. November

(Program open to the public, contributions in English language)

**Boeckl Saal, TU Wien Hauptgebäude, 1. Stock.
Karlsplatz 13, 1040 Wien**

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| 17. ³⁰ – 18. ⁰⁰ | Welcome, with Coffee and Cake |
| 18. ⁰⁰ – 18. ¹⁵ | Introduction, Vera Bühlmann ATTP TU Wien |
| 18. ¹⁵ – 19. ¹⁵ | Architectural History without history? Xenotheka, an experimental digital learning environment Lecture by Prof. Marteen Delbeke, GTA ETH Zurich |
| 19. ³⁰ – 20. ³⁰ | Encomia to Love. Three-and-a-half Orations Reading of excerpts from Plato's Symposium by Sebastian Michael, writer and actor, London |
| 20. ³⁰ | Apero and Drinks |

Marteen Delbeke is professor at the Institut für Geschichte und Theorie der Architektur (gta), ETH Zürich, where he holds the chair in the history and theory of architecture. He publishes on the art and architecture from the early modern period up to the present. He is the founding editor of *Architectural Histories*, the online open access journal of EAHN. He contributed to many journals and books, published *The Art of Religion. Sforza Pallavicino and Art Theory in Bernini's Rome* (Ashgate, 2012), and is working on *Building with Words*, a collection of essays. He co-edited, amongst others, *Bernini's Biographies. Critical Essays* (Penn State, 2006), *The Baroque in Architectural Culture, 1880-1980* (Ashgate, 2015), the forthcoming *Sforza Pallavicino. A Jesuit Life in Baroque Rome* (Brill) and, with Matthew Cohen, *Proportion in the History of Architecture. A Critical Reconsideration* (Leiden UP). He also writes architectural criticism.

Sebastian Michael works across disciplines in film, video, theatre, print and online as a writer, director, performer and producer. He has written several stage plays, among them *The Power of Love* (Southwark Playhouse), *Love Hurts* and *Time After Time*, which together now form the *Love Trilogy* and each of which individually reached the shortlist, long list and final ten respectively of the *Verity Bargate Award* (UK) in separate years, *Elder Latimer* is in *Love* (Arcola Theatre), *Top Story* (The Old Vic Tunnels) and *The Sonneteer* (Edinburgh Festival Fringe). He also wrote the libretto for *ICON* (with music and lyrics by Jonathan Kaldor), which had its American premiere as an invited production at the *New York Musical Festival 2016*.

Sebastian has written and directed two short films, and his debut feature, *The Hour of Living*, was nominated for the *Basel Film Prize* (Switzerland), and has since been screened at festivals in New York, Australia and Italy.

Sebastian is the author of the novel *Angel* and a contributing author to *A Quantum City* (Eds. Hovestadt/Bühlmann; Birkhäuser, 2015) with Orlando in the *Cities*, a playful literary odyssey through 2500 years of Western Civilisation. He is also the writer and, together with Ludger Hovestadt and Vera Bühlmann, co-author of *A Genius Planet*, which postulates a networked energy model for the Digital Age (Birkhäuser 2017). *The Snowflake Collector*, a poetic picture story book for grown ups, published in December 2016, originates from his ongoing online project *EDEN* by *FREI* – 'a concept narrative in the here & now about the where, the wherefore and forever' (at www.EDENbyFREI.net).

As a freelancer, Sebastian has written concepts, scripts and treatments for numerous shows, multi-media presentations, brand experiences, experiential training programmes and project-winning pitches, and written, produced and directed video content, for HP, Vodafone, Barclays, Xerox, Motorola, Panasonic, the Royal Navy and the NHS Leadership Academy, among many others.