

RICCARDO M. VILLA  
Curriculum Vitae

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E D U C A T I O N

Politecnico di Milano – Bachelor (2006-2009)

Bachelor degree (*cum laude*) in Building Architecture

Politecnico di Milano – Master of Science (2010-2012)

Master of Science (*cum laude*) in Architecture. Thesis Supervisor: Prof. Marco Biraghi (Contemporary History and Critique).

P R O F E S S I O N A L   E X P E R I E N C E

Architecture Theory and Philosophy of Technics (2017–ongoing)

University Assistant and PhD candidate for the Department of Architecture Theory and Philosophy of Technics (Prof. V. Bühlmann), Faculty of Architecture, Technical University of Vienna.

GIZMO Architectural Collective (2008–ongoing)

Member since 2008 and part of the Editorial Board since 2010. Editor and contributor of various publications (both online and paper), conferences, exhibitions and public lectures.

Architect (2012-2017)

Collaboration with several offices in Milan, Brussels, Rotterdam and Paris.

Abitare Magazine (2011–2014)

Contributed with several articles to the online magazine, as part of the 'Abitare Under 26' program.

Academic tutor at IULM and Politecnico di Milano (2012–2013)

Academic assistant of Prof. M. Biraghi for Urban Culture and Transformation course at IULM and History of Contemporary Architecture course at Politecnico di Milano.

Center for Conservation and Valorization of Cultural Heritage (2009)

Internship at the Center for Conservation and Valorization of Cultural Heritage of Politecnico di Milano.

L A N G U A G E S

Italian	native	□□□□■
English	C2	□□□□■
French	C1	□□□■□
German	A2	□■□□□
Good understanding of Latin and Ancient Greek		

## PUBLICATIONS

### Books & Contributions

Florenca Andreola, Mauro Sullam, and Riccardo M. Villa, eds. *Backstage: L'architettura come lavoro concreto*. Milano, Italy: FrancoAngeli, 2016.

Riccardo M. Villa. "Architecture of the Diaphanous." In *The Ghost of Transparency: An Architectonics of Communication*, edited by Vera Bühlmann, Michael R. Doyle, and Selena Savic. Birkhauser, 2019 (expected).

———. "The Architect as Producer: Pier Vittorio Aureli and the Archipelago of Absolute Forms." In *Theorem*, Vol. 7. Viceversa, 2019 (expected).

———. "Into the Woods." In *Milano Mix*, 7–9. Blue Books 208. Rome: Divisare Books, 2018.

———. Various Contributions. In *Milan Architectural Guide: 1945-2015*, edited by Florenca Andreola, Marco Biraghi, and Gabriella Lo Ricco, 24, 66, 92, 132, 133, 228, 229. Milan: Hoepli, 2015.

———. "Boeri Verde." In *MMX: Architettura Zona Critica*, edited by Marco Biraghi, Gabriella Lo Ricco, Silvia Micheli, and GIZMO (Research group), 136–40. Le Ombre. Rovereto: Zandonai, 2010.

———. "Giovani operai dell'architettura." In *Comunità Italia: architettura, città, paesaggio : 1945-2000*, edited by Marco Biraghi and Alberto Ferlenga, 204–6, 2015.

———. "The Power of Beauty: democracy and demagogy at the World Trade Center." In *Eurau'10 venustas, architecture| market| democracy*, European Symposium on Research in Architecture and Urban Design, Università Degli Studi di Napoli Federico II, and Facoltà di Architettura. Napoli: CLEAN, 2011.

———. Various contributions. In *Guida all'architettura di Milano: 1954-2015*, edited by Marco Biraghi, Silvia Micheli, and Gabriella Lo Ricco, 42, 46, 83, 94, 184, 190, 236. Milano: Hoepli, 2015.

### Articles

Florenca Andreola, and Riccardo M. Villa. "Free(d) Time: The Spatialisation of Leisure from the XIII Triennale until Today." *San Rocco*, Spring 2018.

Riccardo M. Villa. "Boeri Studio: Mutazioni." *GIZMO Review*, 2010. <http://www.gizmoweb.org/2010/05/boeri-studio-mutazioni>.

———. "Fuck the Biennale." *GIZMO Review*, 2014. <http://gizmoweb.org/2014/07/fuck-the-biennale>.

———. "Il grande ritorno dell'architettura in Triennale." *GIZMO Review*, 2012. <http://gizmoweb.org/2012/10/il-grande-ritorno-dellarchitettura-in-triennale>.

———. "L'architettura che non c'è." *GIZMO Review*, 2012. <http://gizmoweb.org/2012/03/larchitettura-che-non-ce>.

———. "Porta Nuova Shopping Center." *GIZMO Review*, 2011. <http://gizmoweb.org/2011/09/porta-nuova-shopping-center>.

———. "The Design Factory." *GIZMO Review*, 2015. <http://gizmoweb.org/2015/10/the-design-factory>.

Lectures  
& Conferences

*Architectonics of the Mirror*, "Scaffolds" International Symposium, Brussels, 22nd November 2018.

*Architecture of the Diaphanous*, Sophistication Conference, TU Vienna, 9th November 2018.

Invited in the round table "Competitions as battlefields", Unfolding Pavilion (XIV Biennale di Architettura), Venice, 26th May 2018.

*Backstage: Architecture as concrete labour*, in "The Changing Shape of Architectural Practices", Aarhus School of Architecture, 11th October 2017

*Architecture & Labour* (with Florencia Andreola), 2nd PhD Colloquium "Berlin-Milano", Politecnico di Milano, February 2017.

*The Design Factory: Evolution and Organisation of the Architectural Labour*, PhD Colloquium "Berlin-Milano", TU Berlin 12th February, 2016.

Moderator in GIZMO, *Backstage: l'architettura come lavoro concreto*, Politecnico di Milano, 9th June, 2015.

*Porta Nuova Shopping center*, lecture held for the course "History of Contemporary Architecture" (prof. M. Biraghi), Politecnico di Milano, June 24th, 2011.

*Porta Nuova and Stefano Boeri*, lecture held for the course "Orientamenti della città contemporanea" (prof. S. Micheli) Politecnico di Milano, March 25th, 2011.

Courses & Seminars

*Rem Koolhaas' Theorems and Michel Foucault's Methods*  
(with Prof. Vera Bühlmann)  
Theory Seminar held at TU Vienna, Winter Semester 2017

*Order[s] in Architecture: The Cosmic Play of Constitutions and Foundations*  
(with Prof. Vera Bühlmann)  
Theory Seminar held at TU Vienna, Summer Semester 2018

*Ground: Milieux of Differential Settlements*  
(with Michael R. Doyle)  
Large Studio held at TU Vienna, Winter Semester 2018

Exhibitions

"L'architettura che ti piace / The Architecture you like", curated by GIZMO, MAXXI - Museo d'Arte del XXI Secolo, Roma, 25th February - 10th April, 2011.

"Contrasts – Architetture Milanesi a Confronto", curated by GIZMO, Ordine degli Architetti di Milano, 11th June - 10th July, 2015.

"Histories of the Immediate Present", curated by GIZMO, Politecnico di Milano, School of Architecture, 3rd-9th June, 2015.

Cycle of exhibitions "Architettura al Cubo", curated by GIZMO, Politecnico di Milano, School of Architecture, 2016-ongoing.